## Moor First English Long Term Overview (Cycle A)

|  | Autumn 1   |                      | Autumn 2                             |                                  | Spring 1   |  | Spring 2                                    |   | Summer 1                                      |  | Summer 2   |                                       |
|--|--|----------------------|--------------------------------------|----------------------------------|--|--|---|---|---|--|--|---------------------------------------|
|  | Fiction  | Non-<br>Fiction      | Fictio<br>n                          | Non-<br>Fictio                   | Fiction  | Non-<br>Fictio   | Fictio<br>n                                 | Non-<br>Fiction                                     | Ficti<br>on                                   | Non-<br>Fictio   | Ficti<br>on  | Non-<br>Fictio                        |
| Garnet topics: Florenc e Nightin gale Africa Oh I do like to be beside the seaside | poetry   | newspaper<br>reports | setting<br>descrip<br>tion           | diary<br>entry<br>hero<br>poster | Meerkat<br>mail<br>Character<br>descriptio<br>ns | Instruction for a fruit salad  Fact file for a Meerkat | Tinga<br>Tinga<br>tales<br>Animal<br>poetry | Chronolog ical animal report                        |   | Travel<br>brochur<br>e<br>News<br>report<br>about<br>Titanic | Story<br>writing<br>Lightho<br>use<br>Keepers<br>lunch | Grace<br>Darling<br>recount           |
| Sapphi re Topics: WW2 Rainfor est Regal Royals                                     | A story<br>with a<br>familiar<br>setting         | Communicat ion       | Dilemma                              | Journalis<br>tic<br>writing      | Play<br>Script                                   | Explanat ions  | Poetry                                      | Non-<br>chronologi<br>cal-<br>Rainforest<br>Animals | Traditi<br>onal<br>Tales                      | Biograph<br>y/<br>Auto-<br>Biograph<br>y                     | Fantasy  | Persuasiv<br>e<br>writing             |
| Amethy st Topics: Stone age to Iron age Austral ia Crime and Punishm ent           | Fables/<br>stories<br>in<br>familiar<br>settings | Instructio<br>ns     | Image<br>poems/<br>Syllabic<br>Poems | Informal<br>Texts                | Myths and legends. Fairy tales. Play scripts.    | Recounts - diary                                       | Non-<br>chronolog<br>ical<br>reports        | List poems. Performanc e Poems.                     | Stories with humour and from other culture s. | Persuasi<br>ve<br>writing                                    | Nonsens<br>e<br>poems/<br>Poems<br>by<br>heart         | Chronolog ical reports - newspaper s. |

## Moor First English Long Term Overview (Cycle B)

|   |  |                                  |                           |  |                                     | , - 2                     | •   |                                  |  |                           |   |                                      |
|---|--|----------------------------------|---------------------------|--|-------------------------------------|---------------------------|---|----------------------------------|--|---------------------------|---|--------------------------------------|
|   | Aut  | umn 1                            | Autı                      | umn 2  | Sprin                               | g 1                       | Spr   | ing 2                            | Sum  | mer 1                     | Sum   | mer 2                                |
|   | Fiction  | Non-<br>Fiction                  | Fictio<br>n               | Non-<br>Fictio   | Fiction                             | Non-<br>Fictio            | Fictio<br>n                                     | Non-<br>Fiction                  | Ficti<br>on                                      | Non-<br>Fictio            | Ficti<br>on                                 | Non-<br>Fictio                       |
|   |  |                                  |                           | n  |                                     | n                         |   |                                  |  | n                         |   | n                                    |
| Garnet topics: Local G +H Islands Great   |  | Biography/<br>Auto-<br>Biography |                           | Non-<br>Chronolog<br>ical<br>report                    | Moana<br>Story<br>telling           | recount<br>- diary        | myths and<br>legends                            | Biography/<br>Auto-<br>Biography | histori<br>cal<br>setting<br>descrip<br>tion     | instruct<br>ions          | poetry                                      | newspaper<br>report                  |
| Fire of   |  |                                  |                           |  |                                     |                           |   |                                  |  |                           |   |                                      |
| London  Sapphi re Topics: Victori ans India Vikings and Anglo- Saxons                       | Poetry   | Biography/<br>Auto-<br>Biography | Traditio<br>nal<br>tales  | Journalis<br>tic<br>Writing -<br>Newspaper<br>s        | A story from another culture.       | Persuasi<br>ve<br>writing | Play<br>Scripts                                 | Non-<br>Chronologi<br>cal report | Histori<br>cal<br>Setting                        | Explanat ion              | Myths                                       | Instructi                            |
| Amethy st Topics: Romans Water Cycle/N orth America Industr ial Revolut ion - Local Transpo | Stories by the same author/st ories from different cultures. | Instructions/ Explanations       | Image poems/humour poems. | Non-<br>Chronolog<br>ical<br>reports<br>and<br>letters | Myths and legends/imag inary worlds | Recounts - diary          | Tradition<br>al poems/<br>Performan<br>ce poems | News<br>reports                  | Adventu<br>re<br>stories<br>/<br>Play<br>scripts | Persuasi<br>ve<br>adverts | Traditi<br>onal<br>poems/s<br>hape<br>poems | Non-<br>chronolog<br>ical<br>reports |