

Weaving concepts



WHAT SHOULD I ALREADY KNOW?

- *I can identify if pitch is getting higher/lower/staying the same.
- *I can perform with an awareness of others.
- *I can follow simple hand directions from a leader.



VOCABULARY

Balance -	The level of volume at which players sing or play; if the balance is good then everyone can be heard.
Harmony -	Different notes sung or played at the same time, to produce chords.
Interlude -	A passage of music played between the main themes introduction Music heard at the beginning of a song or piece of music bridge; a section of music that can take us from a verse to a chorus, just as a bridge over a river takes us from one place to another.

STICKY KNOWLEDGE

When singing your posture, breathing and diction are important. They can affect the *timbre* of your voice. Your voice is an instrument which is why many professional singers will have had lessons.

Your posture should be relaxed but not slouched to help ensure you have enough breath. Diction means how you pronoun/say your words so that they are clear. This is important so that the message of a song can be enjoyed.

Interrelated Dimensions of Music

