



Moor First School

Art Curriculum

'Together we unlock potential and learn for life'

Intent

Art at Moor First aims to develop the knowledge, skills and capabilities through high quality Art lessons to inspire children to think innovatively and develop creative procedural understanding. It is our intent at Moor First, to teach children life skills that will positively influence their future. We aim to deliver high-quality teaching and learning opportunities that inspire all children to succeed in a range of art activities. As with other subjects in our curriculum, Art and Design is taught with the use of a concept lens. Our aim is to use this concept lens to organise and prioritise information as to bring focus and depth, and ensure knowledge and skills are both relevant at a deeper level. By following our focused, concept led curriculum, pupils have the opportunity to produce ambitious, creative work whilst exploring their own ideas and curiosity. We always strive to challenge and engage pupils and, in doing so we enable pupils to become proficient in drawing, painting, sculpture and other art and design techniques. As well as create their own work, our intent is to provide ample opportunity for pupils to evaluate and analyse creative works produced by themselves and others. When doing this, we expect the use of precise, analytical and subject-specific language as we want children to reflect critically and look for connections. Furthermore, we aim to surround pupils with a rich, in-depth knowledge of artists, craft makers and designers, ensuring an understanding of their historical and cultural significance. Children will be introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists. The skills they acquire are applied to their cross-curricular topics, allowing children to use their art skills to reflect on and explore topics in greater depth; for example, by sketching historical artefacts in detail; writing about local and famous artists; researching geographical locations to support their work on landscape painting or using art as a medium to express emotion and thought to enhance their personal, social and emotional development. Many areas of art link with mathematical ideas of shape and space; for example when printing repeating patterns and designs and thinking about 3D shapes to support structures. It is paramount that art work is purposeful; be this as a means of expression or to explore the styles of other artists that inspire our own work. Pupils should be clear what the intended outcomes are and have a means to measure their own work against this.

Implementation

All pupils at Moor First participate in weekly high quality Art lessons delivered by class teachers. Our Art curriculum shows a clear progression of skills across the key stages, which links to the Early Years Foundation Stage Profile, National Curriculum across all

year groups and into Middle School. This ensures that skills are sequenced appropriately to maximise learning for all children. The children at Moor First are given an opportunity to present their sense of vision through observation, experimentation and illustration. Pupils are encouraged to use their imagination through a wide variety of media and manipulative skills are developed as well as an awareness of colour, texture, design and dimension. Because the children will have access to key knowledge, language and meanings, they will be able to apply this to their work in Art and across the wider curriculum. We provide opportunities for all children to engage in extra-curricular activities during and after school. At Moor First, annual questionnaires are given to each year group to indicate any interventions. Senior leadership teams and school governors have oversight of our school aims, policies, actions plans and financing for this subject.

Impact

Our curriculum aims to improve the wellbeing of all children. Moor First School believes that Art not only offers a technical and aesthetic element to the whole curriculum but also opportunity for pupils to respond in a personal and unique way to the natural and manufactured environment. Art has a strong tradition of enabling people to come to terms with their own thoughts and feelings and communicate their ideas to others. A further important function of Art is its capacity to permit pupils to explore and develop their creativity, self-expression and the worlds of fantasy and imagination.

Pupils in the world today learn as much through visual images as they do through words. The understanding and use of visually communicated information, gathered from a wide range of sources has become a basic skill. Pupils need to learn that pictures and symbols can have several meanings, and that different interpretations of them are possible in a modern society and a multi-cultural world.

Teachers will hold appropriate expectations of pupils, and create an atmosphere of stimulation support and appreciation in the classroom. Through Art, teachers will promote the growth of confidence and self-esteem and do much to develop and refine individual motor skills and manual dexterity. Our impact is therefore to motivate children to utilise these underpinning skills in an independent and effective way.

Specific impact:

1. to develop pupils' capacity for imaginative and original thought and experimentation.
2. to develop a sound understanding of the visual elements - colour, texture, line, shape, form, tone and pattern.
3. to develop pupils' aesthetic sensibilities and enable them to make informed judgements about art.

4. to develop particular creative and technical skills and techniques so that ideas can be investigated and artefacts produced.
5. to allow pupils to respond to interesting stimuli in a variety of practical methods, and also through discussion of their own and others work.
6. to develop pupils' capacity to learn about and to observe the world in which they live.
7. to develop pupils' design capability.
8. to develop pupils' ability to articulate and to communicate ideas, opinions and feelings about their own work and that of others.
9. to develop pupil's ability to understand and value the contribution made by artists, craftworkers and designers and to respond thoughtfully critically and imaginatively to ideas, images and objects of many kinds and from many cultures, and in the broad context of contemporary society.