Moor First School – Progression in Reading Y2

Orange B	Orange A
developing+	greater depth 1
secure	greater depth 2
secure+	greater depth 3
Read most words accurately without overt sounding and blending, and sufficiently fluently to allow them to focus on their understanding rather than on decoding individual words. Sounds out most unfamiliar words accurately, without undue hesitation. Read accurately most words of two or more syllables Read most words containing common suffixes Read most common exception words Re-reads books to build up fluency and confidence.	Automatic decoding is established and a range of texts are read independently with consistent accuracy, fluency and confidence.
Reading is seen as a pleasurable activity. Listens to, discusses and expresses views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently. Discusses and clarifies the meanings of words, linking new meanings to known vocabulary.	Reading is seen as a pleasurable activity and interest is pursued in particular texts e.g. genre, author, topic. Recognises recurring literary language in stories and poetry and is beginning to relate these to author or genre. New words are understood through the exploration of their meaning in context, and by making links to known vocabulary.
Continues to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear. Understands both the books that they can already read accurately and	Understands both the books that they can already read accurately and fluently and those that they listen to by: - making plausible inferences and predictions based on what has been read, offered and explained.
- participating in discussions about books, poems and other works, explaining and discussing their understanding of these texts.	- answering and asking questions -makes links between the book they are reading and other books they have read
Demonstrates knowledge of non-fiction books that are structured in different ways.	Demonstrates an understanding of more challenging age appropriate texts.
_	Read most words accurately without overt sounding and blending, and sufficiently fluently to allow them to focus on their understanding rather than on decoding individual words. Sounds out most unfamiliar words accurately, without undue hesitation. Read accurately most words of two or more syllables Read most words containing common suffixes Read most common exception words Re-reads books to build up fluency and confidence. Reading is seen as a pleasurable activity. Listens to, discusses and expresses views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently. Discusses and clarifies the meanings of words, linking new meanings to known vocabulary. Continues to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear. Understands both the books that they can already read accurately and fluently and those that they listen to by: - participating in discussions about books, poems and other works, explaining and discussing their understanding of these texts. Demonstrates knowledge of non-fiction books that are structured in

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Y2 Autumn expected = orange beginning	In a book that they can already read fluently, the pupil can:	
Y2 Spring expected = orange developing Y2 Summer expected = orange secure	Check it makes sense to them, correcting any inaccurate reading	
	Answer questions and make some inferences	
	Explain what has happened so far in what they have read.	