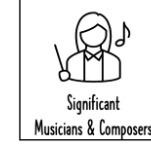
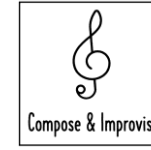


Weaving concepts



WHAT SHOULD I ALREADY KNOW?

- *I know about notation, the link between sound and symbol.
- *I can identify the structure/parts of a song.
- *I know some of the dimensions of music.
- * I know some instruments that would be in an orchestra.



What will I learn?

The composer: Florence PRICE (1887–1953)

- African-American composer
- First black woman to have a composition played by a major American orchestra
- Wrote four symphonies (and many songs and chamber music)

The music: Symphony No. 1 in E minor (3rd mvt)

- Her first large-scale orchestral work
- Written in 1931-32 and premiered by the Chicago Symphony Orchestra in 1933
- Third movement is called 'Juba Dance'
- Also known as the 'hambone', or 'pattin' juba', this dance was performed by slaves and featured music provided by their own body percussion
- The juba dance is the forerunner to tap dancing.

VOCABULARY

• Coda	a fancy, show-off ending
• Ostinato	a repeating (often rhythmic) pattern
• Pitched percussion	percussion instruments that can play different pitches – xylophones, glockenspiels, chime bars, etc.
• Pulse	the steady 'beat' under much music made up of notes of the same length (like a ticking clock)
• Rondo	(or Rondeau) a music shape with a recurring theme. The theme is alternated with contrasting 'episodes'
• Unpitched percussion	percussion instruments that can only make a limited number of sounds – drums, shakers, woodblocks, tambourines, etc.