



L.S Lowry

1887- 1976

Artist Study:

- His full name is Laurence Stephen Lowry.
- He was born in Stretford, Manchester.
- He became well known for his matchstalk men and the landscapes in the area where he lived.

What should I already know?

Y3: I should be able to use charcoal.

I should be able to choose and use three different grades of pencil when drawing.

I should be able to create a piece of artwork in response to an artist.

Y4: I should be able to sketch to produce a final piece of art.

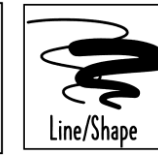
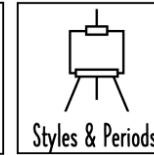
I should be able to use different grades of pencil to shade and to show different tones and textures.

I should be able to compare the work of different artists.

I should be able to recognise when art is from different historical periods.

What will I learn?

- Lowry learnt to paint at night school when he was a young man.
- LS Lowry made many works of art. Lots of his works were drawing. He drew many pictures in pencil, charcoal and pen.
- He was the official artist for the Queen's Coronation in 1953.
- I will learn how to draw buildings and matchstalk figures in the style of Lowry.
- I will learn how to create texture using pencil techniques.
- I will learn how to draw with an awareness of scale and proportion.



Key Vocabulary

Charcoal	A black crumbly drawing material.
Figure	A person
Industry	A group of business/ buildings.
Perspective	The angle or direction in which a person looks at an object.
Landscapes	All the things that we see in a place (a wide view).
Sketch	A rough or unfinished drawing often in preparation for a more finished piece.
Tone	The lightness or darkness of a colour.
Blending	Smearing/smudging- a technique of blending.
Scale	The size of a whole object in relation to a while object.
Proportion	The size of parts, that makes up the whole object.

Lowry's Art work



Coming out of School
1927



Punch and Judy
1943



On the Promenade
1955

