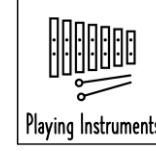


Weaving Concepts



WHAT SHOULD I ALREADY KNOW?

- *I know the names of some composers from different eras.
- *I know the terms; pitch and improvisation.
- * I can give examples of a percussion instrument.



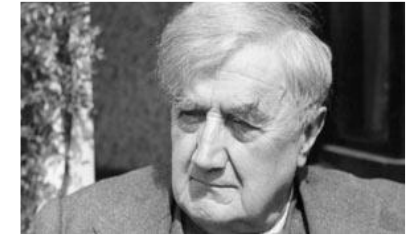
What will I learn?

COMPOSER: RALPH VAUGHAN WILLIAMS

BORN: 12 Oct 1872

DIED: 26 August 1958

NATIONALITY: British



He was an English 20th Century composer who wrote symphonies, chamber music, opera, choral pieces, and film scores. He's been described as 'the most important English composer of his generation'.

Vaughan Williams' The Lark Ascending was based on a poem of the same name by English poet George Meredith. The composer wrote his work while in service with the British army in World War One. Some say that the skylark could be seen soaring above the trenches.

In this unit you will be composing your own piece of music, exploring dynamics and tempo.

VOCABULARY

solo	a piece or a section of a piece played or sung by a single performer, who may be performing completely alone or supported by an accompanying instrument such as a piano.
compose	to make/write your own music.
melody	a series of notes creating a distinctive and memorable sequence (often referred to as 'the tune').
violin	A four stringed wooden instrument that is a member of the string family. Played with a bow. The leader of an orchestra plays the violin.