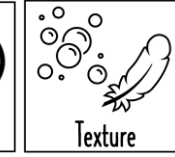
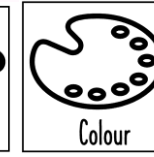
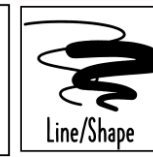
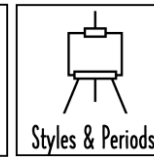


WEAVING CONCEPTS



Henri Rousseau
1844- 1910

Artist Study:

Henri Rousseau was born in Laval, Mayenne in France.

He did well in art and music lessons.

Henri Rousseau was a self-taught painter and painted many pictures of the jungle. He used pictures and illustrations in books as inspiration.

What should I already know?

Y2: I should be able to use pencils to create lines of different thickness in drawings.

I should be able to name the primary and secondary colours.

I should be able to describe and ask questions about a piece of art.

Y3: I should be able to choose and use three different grades of pencil when drawing.

I should be able to suggest how an artist has used colour, pattern and shape.

I should be able to create tints and tones.

Key Vocabulary

| | |
|-------------|--|
| Tone | The lightness or darkness of something. This could be a shade or how light or dark a colour appears. |
| Media | The material used to create artwork. |
| Technique | The way tools and media are used to create artwork. |
| Texture | The feel and/or appearance of a surface. |
| Sketch | To draw lightly. |
| Background | The part of a painting furthest away from the viewer. |
| Foreground | The part of a painting closest to the viewer. |
| Mark making | The different lines, patterns and textures created in artwork. |

What will I learn?

- I will learn who Henri Rousseau was and can talk about some of his art.
- I will create different tones of a colour.
- I will use a variety of mark making techniques.
- I will use a variety of materials to collage.



