

**EYFS- Little Acorns and Seedlings**

Drawing	Painting and Mix Media	Sculpture	Tools/Materials	Vocabulary linked to artwork
Lines – curved, straight, continuous Sketch Tone Shade Shape – 2D Shade Circle Light Firm Feeling Mark making Self-portrait Symmetry Texture	Primary Colours Secondary Colours Colour mixing Colour Wheel Darker/lighter Strokes Printing Collage - layering Cutting Tearing Dot Flick Landscape Transient art Texture Pattern Rubbing Repeating pattern	Pinch Pressing Rolling Stamping Roll Build 2D shape 3D shape Construct Shape Squash Squeeze	Pencils Brushes – thick/thin Pastel Charcoal Chalk Plasticine Clay Wax crayon Paint Shaving foam Salt dough Paper Sand Natural materials Fruit Vegetables String Felt tips Oil Pastel Paint	Observations Similarities Differences Like Dislike Compare Artist

**Key Stage One- Saplings**

Drawing	Painting and Mixed Media	Sculpture	Tools/Materials	Vocabulary linked to artwork
Line Vertical Horizontal Diagonal Wavy Straight Cross-hatch, Hatch Scribble 2D shape 3D shape Proportion Tone Sketch Gradient Observe Shadow Stippling Expression Blending	Colour wheel Preference Shape Print Pattern Technique Primary Secondary Texture Layer Tint Tone Hue Shade Mix Blend Space Overlap	Coil Form Casting Space Model Sculpt Mould Structure Support Arrange Sculpture Three dimensional (3D) Cylinder Curve Carve Mosaic Pinch pot Thumb pot Ceramic Glaze Score Slip Surface Join In relief Detail Impressing	Medium, Collage Watercolour Grade of pencil Felt	Realistic Observation, Perspective Similarities Differences Compare Abstract Optical art Evaluate

**Key Stage Two- Oak**

Drawing	Painting and Mixed Media	Sculpture	Tools/Materials	Vocabulary linked to artwork Art Style
<p>Lines – bold, sensitive, angled, curved, soft, hard Smudge Blend Refine and alter Viewpoint Perspective Scale Symmetry Grades of pencil Tone Hatching Cross Hatching Pointillism Geometric Rubbing Surface Texture Pressure Magnified Form Scale Composition Frame Viewfinder Contrast Shading Shadow Tone Gradient Three dimensional (3D) Proportion Symmetry Pattern Precision Highlight Parallel</p>	<p>Warm Colours Cold Colours Tertiary Colours Colour Match Colour Schemes Harmony Shade Tint Pigment Brush mark Texture Blend Strokes Composition Negative image Positive image Portrait Landscape, Contrasting Vivid Muted, Paint wash Pointillism Collage - layering, cutting, tearing, applying, building Mixed media Combine Printmaking Monoprint Block print Colour palette Mood board Effect</p>	<p>Assemble Construct Model Reduce Carve Manipulate Sculpture Structure Found objects Visualisation Ceramics Two-dimensional (2D) Three-dimensional (3D), Hollow Figurative Join Pliers Template Mesh Weaving Malleable</p>	<p>Charcoal Watercolour Acrylic Graded pencil Pen, Polystyrene Ink Wax-resist Batik Pliers</p>	<p>Annotate Develop Compare Contrast Techniques Skills Abstract Traditional Modern Contemporary Designer Design Craftsman Sculptor Background Foreground Midground</p>