

Art Vocabulary Progression

EYFS	Sketch, shape, light, dark, self-portrait, texture, colours, cut, print, collage, pattern, stamp, pinch, roll, squeeze, 2D shape, 3D shape, mould
-------------	---

Key Stage One	Line, vertical, horizontal, diagonal, cross-hatch, hatch, tone, sketch, gradient, observe, shadow, blend, stipple, expression, colour wheel, technique, tint, hue, overlap, cast, structure, carve, glaze, relief, detail, collage, perspective, compare, abstract, evaluate, style, textiles		
Seedlings			
	Block 1 Line/Colour/Shape/Printing	Block 2 Drawing/Sculpture	Block 3 Drawing/Painting/Collage
Cycle A	Emma Bridgewater/ Clarice Cliff (Local artists) Primary Colours Secondary Colours Pattern Print Stamp Roll Rub	Kate Malone Form Coil Slip Carve Detail Glaze	Bridget Riley Abstract Optical illusions Pattern Colour wheel Line Layer
Cycle B	Giuseppe Arcimboldo Portrait Tint Tone Proportion Overlap Print Repeat	Vincent Van Gogh Sculpt Impress Pinch Pot Technique Style	Katsushika Hokusai Line Layer Texture Tint Tone Media Textiles Collage

Art Vocabulary Progression

Key Stage Two Oak	Bold, angled, curved, smudge, viewpoint, scale, symmetry, geometric, pressure, magnified, scale, composition, frame, contrast, highlight, tertiary colours, colour schemes, harmony, pigment, negative image, positive image, vivid, muted, monoprint, block print, assemble, manipulate, ceramics, hollow, mid-ground, craftsman, designer, contemporary, modern, annotate		
	Block 1 Line/Colour/Shape	Block 2 Drawing/Sculpture	Block 3 Drawing/Painting/ Collage/Printing
Cycle A	<p>Andy Goldsworthy</p> <p>Observational drawing Texture Sculpture Materials/mediums Proportion Position</p>	<p>Robin Wight (Local sculptor)</p> <p>Sculptor Pliers Figurative Manipulate Three-dimensional Contemporary</p>	<p>Marcello Barenghi or Henri Rousseau</p> <p>Technique Background Foreground Mid-ground Scale Sketch Layer Composition</p>
Cycle B	<p>Georges Seurat</p> <p>Pointillism Impressionism Analogous Vivid Muted Monoprint</p>	<p>L.S Lowry</p> <p>Figure Perspective Proportion Design Annotate Evaluate Assemble</p>	<p>Claude Monet</p> <p>Landscape Colour Theory Reflection Technique Hue Replicate</p>